



VISIT TO HENRY MOORE STUDIOS AND GARDENS
22 MAY 2025



MEETING OUR GUIDE, CHRIS OVERTON



THE TOP STUDIO — CONVERTED FROM AN OLD STABLE

HOGLANDS



THE FAMILY HOME OF HENRY MOORE, HIS WIFE, IRINA AND THEIR DAUGHTER, MARY



HOGLANDS FROM THE BACK



PART OF THE ORIGINAL GARDEN AT HIGHLANDS



WORKING MODEL FOR SUNDIAL - 1965



THE FINAL VERSION OF THE WORK, MADE FOR *THE TIMES* NEWSPAPER STOOD AT OVER 3.5M



ENTERING THE GROUNDS WHICH COVER MORE THAN 70 ACRES

THE SUMMER HOUSE WHERE MOORE PURSUED HIS LOVE OF DRAWING. HE PRODUCED MORE THAN 7,500 DRAWINGS DURING HIS CAREER



LOCKING PIECE – 1962-63



ORIGINATED FROM A SAWN FRAGMENT OF BONE WITH A SOCKET AND JOINT FOUND IN THE GARDEN

KNIFE EDGE TWO PIECE – 1962-65



KNIFE EDGE TWO PIECE



JOINS MADE WHEN ASSEMBLING
CUT PIECES OF SCULPTURE



MOORE'S SIGNATURE ON SCULPTURE

LARGE TOTEM HEAD - 1968





UPRIGHT MOTIVE No.8 – 1955-56



THREE PIECE SCULPTURE: VERTEBRAE — 1968-69



THREE PIECE SCULPTURE: VERTEBRAE – 1968-69



OVAL WITH POINTS – 1968-70



TWO PIECE RECLINING FIGURE: CUT – 1979-81



MOTHER AND CHILD: BLOCK SEAT – 1983-84



THE ARCH - 1969



THE ARCH - DETAIL



THE ARCH



LARGE RECLINING FIGURE - 1984



MOORE'S LARGEST WORK TO BE CAST IN BRONZE — 9M LONG 4 TONNES

SHEEP PIECE – 1971-72



BOURNE MAQUETTE STUDIO



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BOURNE MAQUETTE STUDIO



KING AND QUEEN – 1952-53, CAST 1985



PLASTIC STUDIO



WOMAN – 1957-58



AISLED BARN



AISLED BARN – MOORE'S TAPESTRIES



DRAPED RECLINING FIGURE



TREE WITH BROAD TRUNK

AISLED BARN – MOORE'S TAPESTRIES



MOTHER AND CHILD HOLDING APPLE



THREE SEATED FIGURES

AISLED BARN – MOORE'S TAPESTRIES



MOTHER AND CHILD:
INTERIOR BACKGROUND



TWO RECLINING FIGURES

AISLED BARN – MOORE'S TAPESTRIES



THREE FATES



ROW OF SLEEPERS

DOUBLE OVAL - 1966



FALLING WARRIOR – 1956-57



RELIEF No.1 - 1959



DRAPED RECLINING MOTHER AND BABY - 1983



ETCHING STUDIO

