



HOLLAND: KEUKENHOF AND THE DUTCH MASTERS TOUR
14 APRIL 2024



THE HAGUE











KEUKENHOF















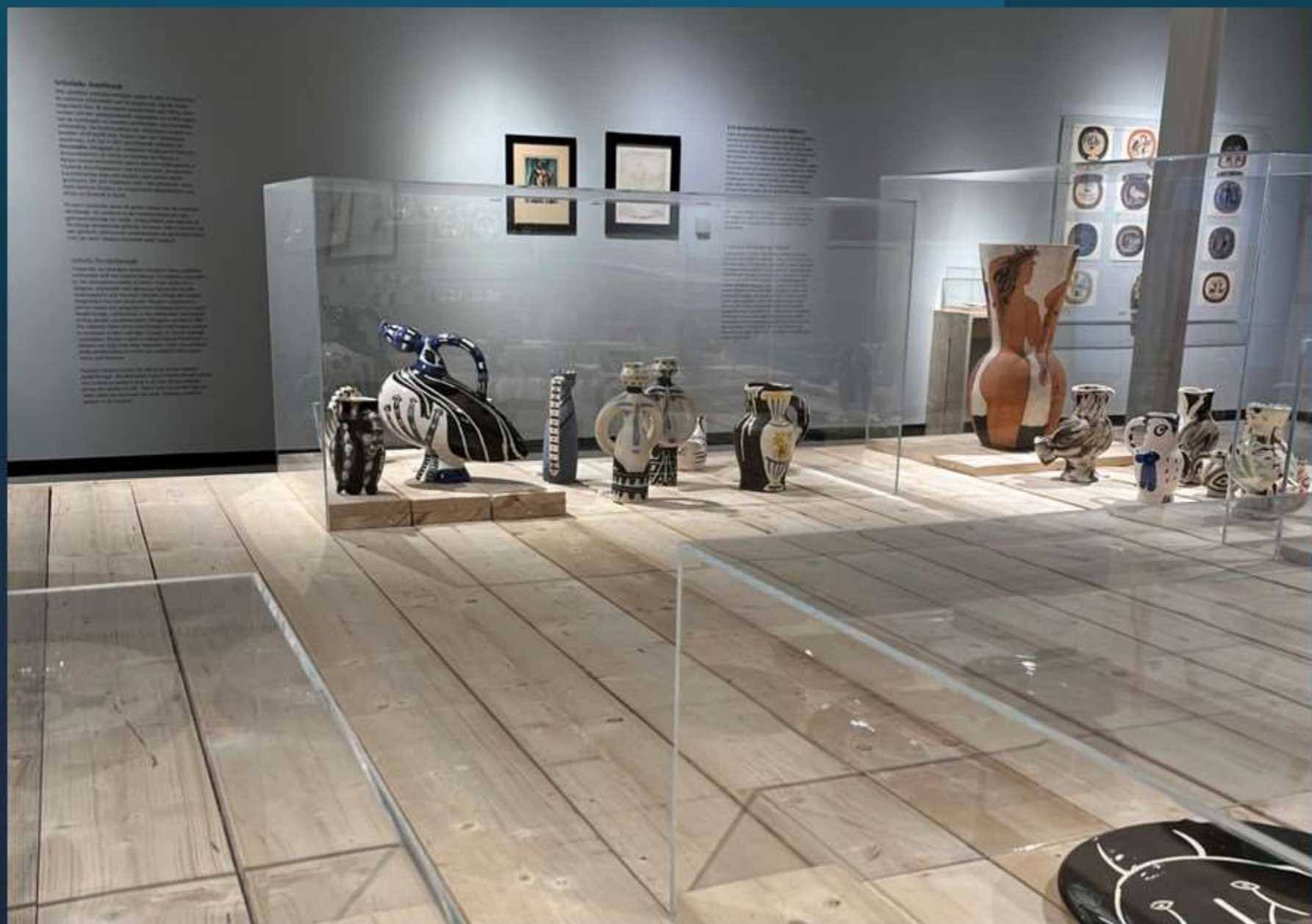








ROYAL
DELFT 1653
KONINKLIJKE PORCELEYNE FLES













1693 DE PORCELEYNEN FLEK 1693
AANKOMST DER DOOR
HET PRAESIDIUM









PANORAMA MESDAG











ook vertellen.

Johan Maurits and the Mauritshuis

The Mauritshuis was built for Count Johan Maurits of Nassau-Siegen (1604-1679) - so it is literally Johan Maurits's house. The count was appointed by the Dutch West India Company (WIC) as governor of the colony Dutch Brazil. This area in the north-east of Brazil had been captured by the WIC from the Portuguese because of its lucrative sugar mills and sugar cane plantations. Johan Maurits governed the colony from 1636 until 1644 and used his Brazilian income to build his private residence in The Hague.

At the Mauritshuis, we previously considered Johan Maurits mainly from an art historical perspective. We focused on how he took artists and scientists with him to Brazil to study the country, its inhabitants and nature. But by exclusively looking at Johan Maurits through an art historical lens, we only see a limited part of his story. Because he also played an important role in the transatlantic slave trade - at least 24,000 enslaved Africans were transported to Brazil under his authority. He himself owned dozens of enslaved people and benefitted personally, and out of sight of the WIC, from the trade in people. And that is a story we also need and want to tell.

MAURITSHUIS











Rembrandt
1633-1640

Tromp van een man met het gevulde hoed, c. 1633-1640
—
'Tromp' of a Man with a Feathered Hat, c. 1633-1640

Edinburgh Museum of Art and Design |
Edinburgh Museum of Art and Design

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AMSTERDAM









EREN: HALS

16 FEB - 9 JUN 2024

EREN: HALS

CAPTAIN JACK

ECO ISSAAK.





RIJKSMUSEUM



GERRIT LUNDENS 1622 - ca. 1683

Reinoud

Reinoud van Gogh (1852-1890)

oil on canvas

In this small painting, the artist shows a landscape with a small white house and a church tower in the distance. The sky is filled with soft, white clouds, and the foreground is dominated by a field of golden wheat. The painting is signed 'R. van Gogh' in the bottom right corner.

Wheatfield

Wheatfield van Gogh (1888-1890)

oil on canvas

In this painting, the artist shows a vast field of golden wheat under a cloudy sky. In the distance, a small white house and a church tower are visible. The painting is signed 'R. van Gogh' in the bottom right corner.



325











Niet makkelijk
Johannes Vermeer (1632-1675)
omdat de stijl zo mooi

Gefund verduut in haar werk schiedt een droomlike
stiek in. Schiedt de stilte makkelik (zo ook te
bevegen. Die afbeelding handeling beide Vermeer
samen tot een indrukwekkend geheel) - en een heel
klaar de figuur uit in de foto. Vermeer had nog
meer een heel licht in bezondering. Vermeer was
de voorwerpen op.

The Milkmaid
Johannes Vermeer (1632-1675)
oil on canvas, 1.1 m

A milkmaid pours milk, intently absorbed in her
work. Except for the stream of milk, everything else
is still. Vermeer took this simple everyday activity and
made it the subject of an exquisite painting - the
woman stands like a statue in the brightness of room.
Vermeer also had an eye for how light is made of
hundreds of colorful dots, just over the surface
of objects.

575

Vermeer and his work
in the 17th century
in the Netherlands











THE DANCING CAVALIER (FRANCIS DANCING)











WITH MEMBERS OF TAS THE HAGUE



NEW CHURCH DELFT











Oude Kerk

Oudste parochiekerk van Delft. Gesticht omstreeks 1200. In de loop van de 13de tot de 16de eeuw enige malen vergroot en gemoderniseerd. Toren gebouwd tussen circa 1325 en 1350. Noorder dwarsbeuk in Brabantse gotiek ontworpen door Anthonis Keldermans, eerste kwart 16de eeuw. Thans Nederlands Hervormde kerk.

Delft's oldest parish church. Founded c. 1200. Through the ages it developed into a much larger church. Tower erected between c. 1325 and 1350. Northern transept in Brabant gothic style by Anthonis Keldermans, first quarter of the 16th century. At present in use by the Dutch Reformed Church.

Maak kennis in Delft

ANWB

OUDE KERK — OLD CHURCH DELFT









MAHARAJA

MAHARAJA

MAHARAJA

DELFT













fietzers
toegestaan.
brom- en
snorfietzers niet



HOW WE WERE AT THE END OF THE TRIP — EXHAUSTED!