



Visit to Knole
14th May 2019







Servants & Estate Workers

These portraits show the people who worked on the estate and in the house. They were the backbone of the household and played a vital role in the daily life of the family.

The portraits are arranged in two rows, with the top row showing the staff who worked in the house and the bottom row showing the staff who worked on the estate.

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Welcome to

Knole

Opening times



Showrooms

Tuesday-Sunday
11am-5pm (last admission 4.30pm)



Gatehouse Tower

Open daily
11am-5pm (last admission 4.30pm)



Courtyards and Bookshop

Open daily
11am-5pm

Admission prices

National Trust members free with membership card. Under 5s free.

Gift Aid admission[†]

Adult	Child	Family
£16.50	£8.25	£41.25

Standard admission

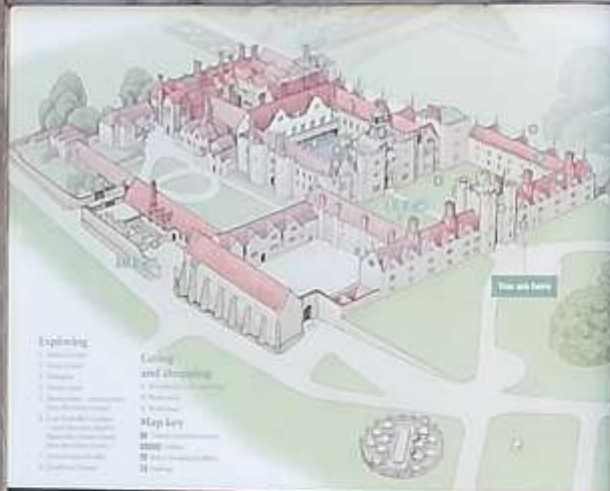
Adult	Child	Family
£15	£7.50	£37.50

Monthly membership^{††}

Adult	Child	Family
£6	N/A	£10.50

[†] Our Gift Aid admission includes a voluntary donation of at least 10% which will be put towards the restoration and upkeep of this property. If you are a UK taxpayer, please complete a Gift Aid declaration which will allow the National Trust to claim an extra 25% from the Government on your total payment.

^{††} Monthly direct debit prices apply for 12 months.
The National Trust is a registered charity no. 203886.



Exploring

- 1. Main House
- 2. Gatehouse Tower
- 3. Courtyards
- 4. Bookshop
- 5. Kitchen
- 6. Dining Room
- 7. Library
- 8. Chapel
- 9. Stables
- 10. Garden
- 11. Park
- 12. Wood
- 13. Lake
- 14. River
- 15. Farm
- 16. Estate
- 17. Country
- 18. World
- 19. Time
- 20. Space
- 21. Nature
- 22. Culture
- 23. History
- 24. Art
- 25. Science
- 26. Technology
- 27. Society
- 28. Politics
- 29. Religion
- 30. Philosophy
- 31. Literature
- 32. Music
- 33. Sport
- 34. Games
- 35. Hobbies
- 36. Interests
- 37. Passions
- 38. Dreams
- 39. Aspirations
- 40. Goals
- 41. Ambitions
- 42. Fears
- 43. Wishes
- 44. Hopes
- 45. Beliefs
- 46. Values
- 47. Principles
- 48. Ethics
- 49. Morals
- 50. Virtues
- 51. Vices
- 52. Sins
- 53. Crimes
- 54. Crimes
- 55. Crimes
- 56. Crimes
- 57. Crimes
- 58. Crimes
- 59. Crimes
- 60. Crimes

Eating and shopping

- 1. Kitchen
- 2. Dining Room
- 3. Library
- 4. Chapel
- 5. Stables
- 6. Garden
- 7. Park
- 8. Wood
- 9. Lake
- 10. River
- 11. Farm
- 12. Estate
- 13. Country
- 14. World
- 15. Time
- 16. Space
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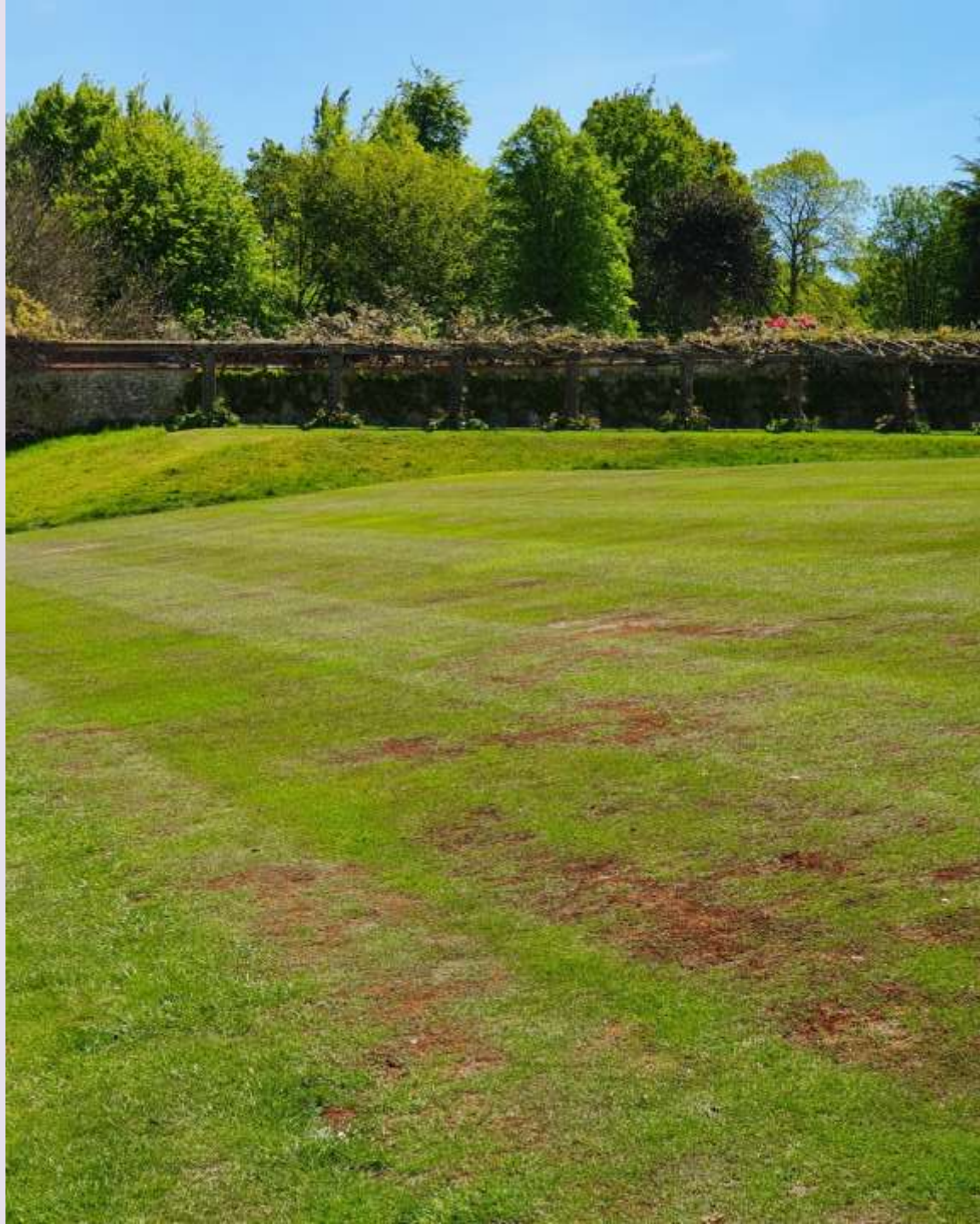


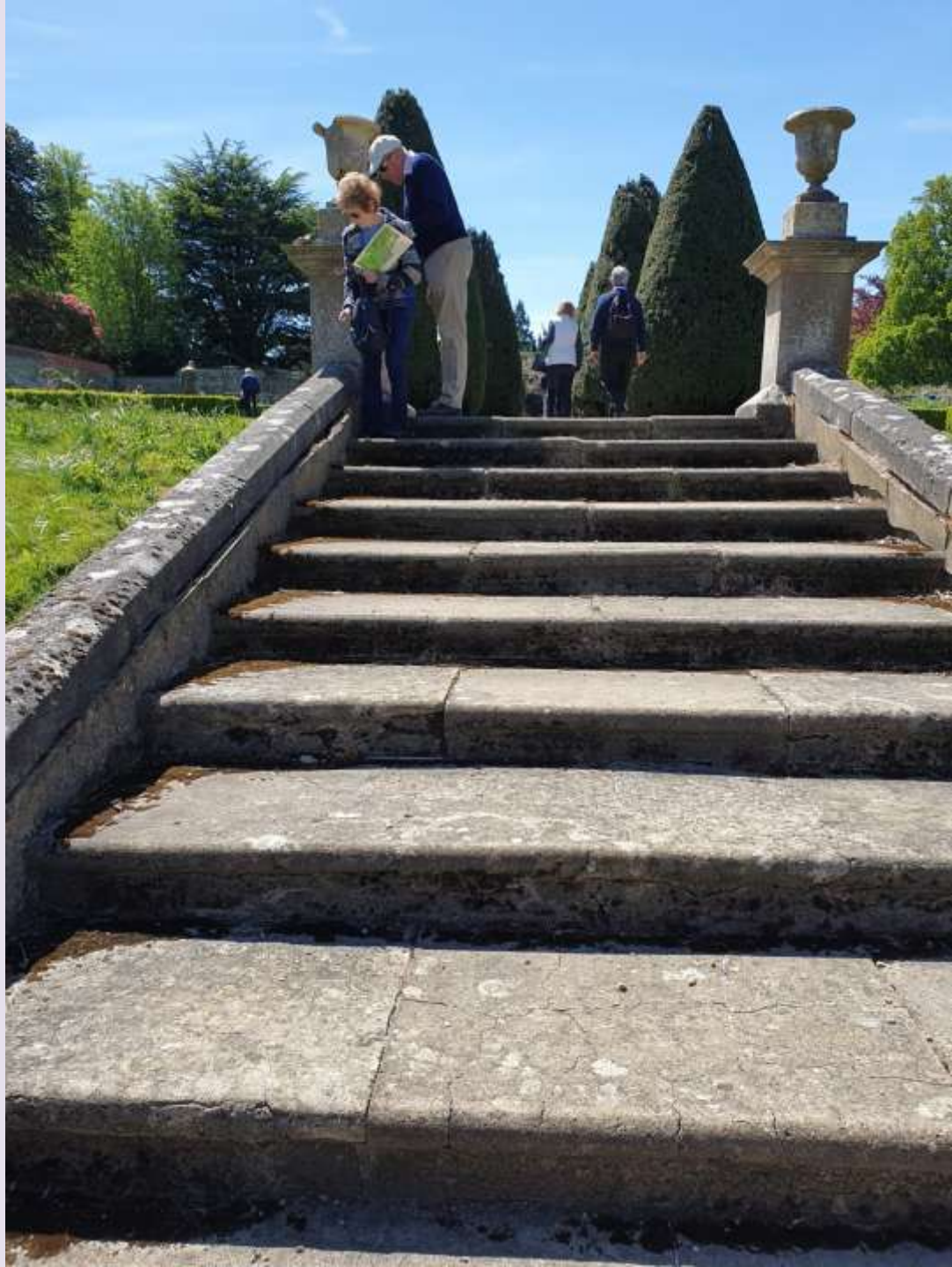
















Take Knole on its own terms

"Take Knole on its own terms, and you might grow to love the fading magnificence of a house that, like the gliding on its paintings, reveals rather than speaks."

Robert Sackville-West, "In Lord Sackville is the heart in a succession of family members and new friends to write about Knole in fact or fiction."

Vita Sackville-West, also wrote a history of Knole House and the Sackvilles, 1525-1925, and a fictionalised account of family life in *The Landowners* (1930). Another fictionalised family life was *The Moon* (1931) by Edward Sackville-West. Sir Lord Sackville, however, wrote Virginia Woolf's, great and gentle history novel *Orlando* (1928), written in homage to her relationship with Vita, that is based on the highest wall.



The house - above the a story that has led to the history of that was the country and has been in the past and present a house seen by the writer in a new political, great and quiet in the world to see that as a story in the house and in the world.

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Isabella, Empress of Austria
1803-1849

Isabella was born in Vienna, Austria, in 1803. She was the daughter of Emperor Francis II and Empress Maria Theresia. She was educated in the arts and sciences, and was a patron of the arts. She was married to King Ferdinand I of Spain in 1829, and became Empress of Austria in 1835.

Isabella was a strong and independent woman. She was a patron of the arts and sciences, and was a member of the Académie des Beaux-Arts in Paris. She was also a member of the Académie des Sciences, and was a member of the Académie des Lettres.

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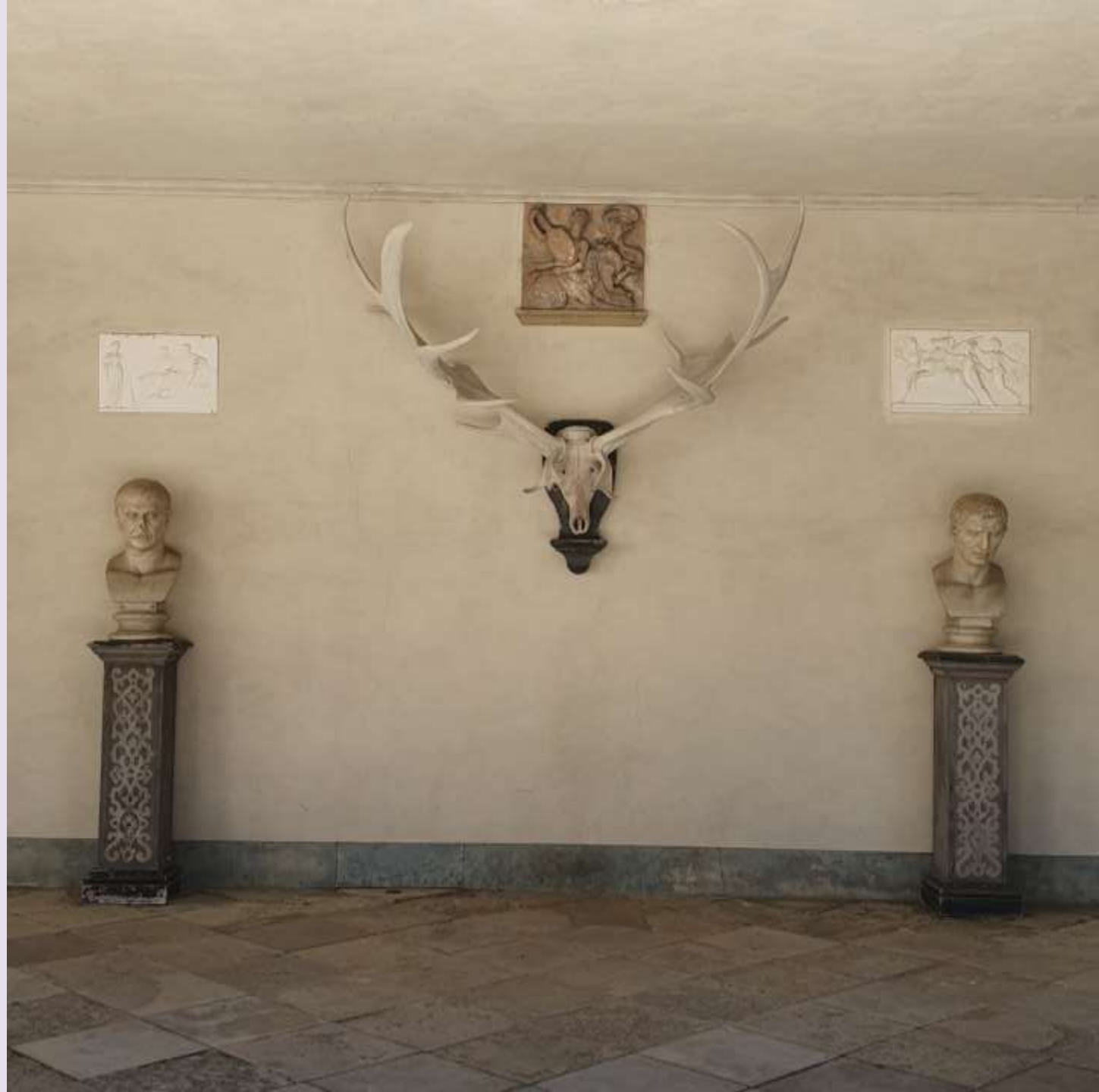




























smells

smell plays a powerful role in our daily lives, from emotionally and physically, even the way we engage with it to remember the smell of a place or someone's space?

How can we capture and record it? It also helps us find out how it affects the way in which people behave.

Engaging with it

Large research is now being carried out by the National Training in Science and Technology in Arts, Heritage and

and assist by asking a number of staff or volunteers, using our website www.nationaltrust.org.uk/heritage



To conserve or not?
You decide...



Knoe smells

What are we doing?

Smell is a powerful sense that affects us emotionally and physically. They also influence the way we engage with history. Can you remember the smell of a library? Or a museum?

Why is it important?

The smell affects our thoughts and feelings. It also helps us to experience history. It is a way to connect with the past.

What are we working on?

This is a project to create a new smell for the museum. It is a way to connect with the past.



Find out more by asking a member of staff or visiting our website www.oxfordmuseum.org.uk/home



To conserve
You decide...

















