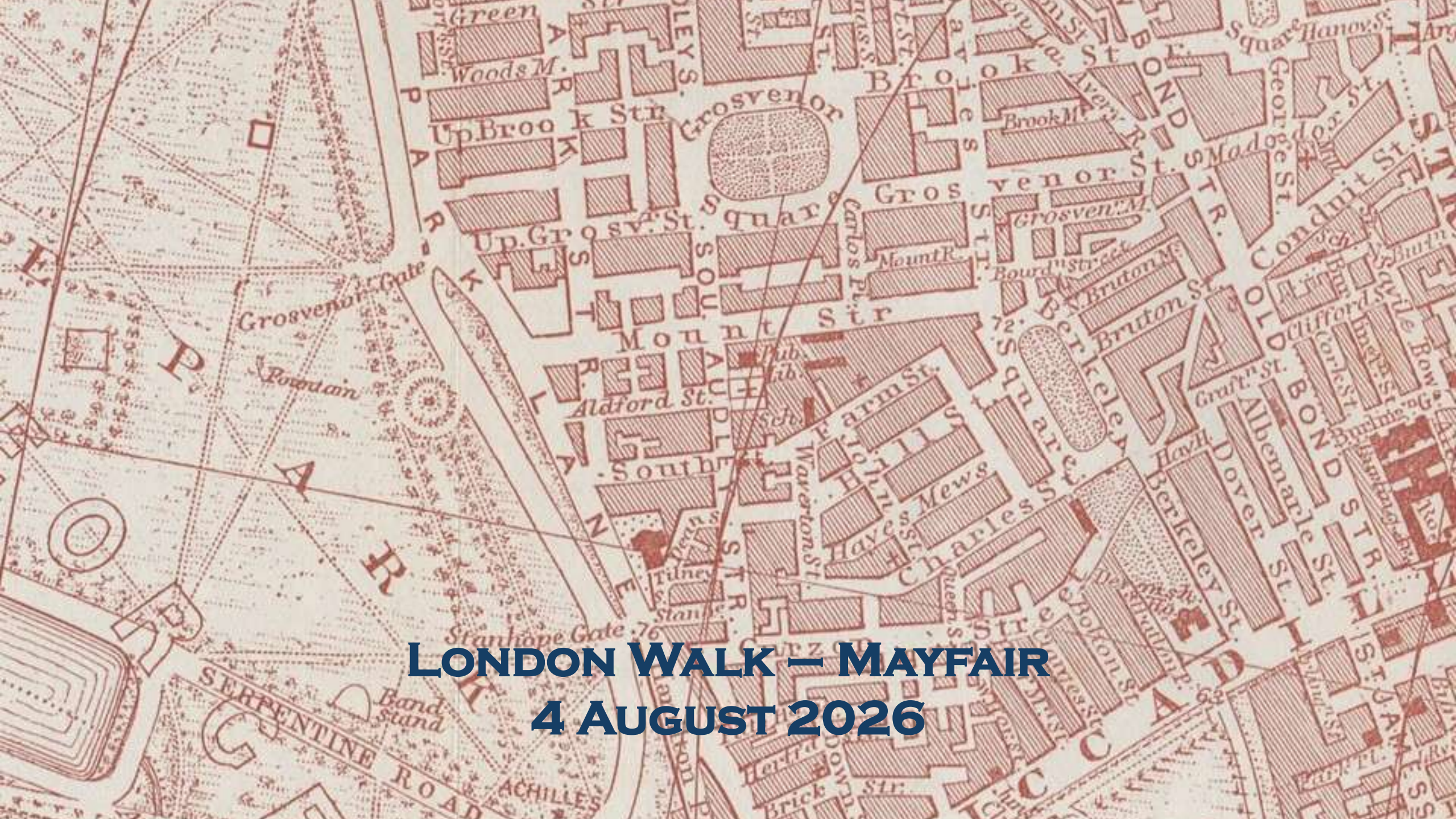




LONDON WALK – MAYFAIR
4 AUGUST 2026

IN 1677, AT THE AGE OF 22, SIR THOMAS GROSVENOR, 3RD BARONET OF EATON, AND ANCESTOR OF THE MODERN-DAY DUKES OF WESTMINSTER, MARRIED MARY DAVIES, AGED 12. AS A TINY BABY, MARY HAD INHERITED PART OF THE MANOR OF EBURY IN WESTMINSTER, A 500-ACRE STRETCH OF 'SWAMPY MEADS' - MARSHLAND - WHICH WAS LATER TO BECOME THE MAYFAIR, PARK LANE, AND BELGRAVIA AREAS OF LONDON - THE MOST VALUABLE PARTS OF THE GROSVENOR ESTATE.



Sir Thomas Grosvenor in 1678 by Peter Lely
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Mary, Lady Grosvenor 1700, by Michael Dahl
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Coat of arms of the Grosvenor Baronets, of Eaton (1622)
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WE MEET MARK, OUR BLUE BADGE GUIDE OUTSIDE GRAYS ANTIQUE CENTRE IN SOUTH MOLTON LANE



THIS WAS ORIGINALLY THE GROSVENOR WORKS — THE WORKSHOP OF JOHN BOLDING & SONS, RENOWNED MANUFACTURERS OF SANITARYWARE AND BRASS FOUNDERS

THE CAVENDISH BUILDINGS ON THE CORNER OF WEIGHHOUSE STREET AND GILBERT STREET



A HISTORIC RESIDENTIAL TENEMENT BLOCK DATING FROM AROUND 1889, FEATURING DISTINCT WHITE BANDING, STANDING ROUGHLY SIX FLOORS HIGH. ORIGINALLY CONSTRUCTED AS MODEL DWELLINGS/APARTMENTS FOR WORKING ARTISANS AND LABOURERS IN CENTRAL LONDON, MIRRORING OTHER LATE-19TH-CENTURY PHILANTHROPIC HOUSING INITIATIVES

WEIGHHOUSE STREET



NOS 1 & 2 — NOW THE AFTER SCHOOL COOKIE CLUB



NOS 19 & 20 - THE UNITED DAIRIES BUILDING

KING'S WEIGH HOUSE CHAPEL — A CONGREGATIONALIST CHAPEL — NOW OPERATES AS THE UKRAINIAN CATHOLIC CATHEDRAL OF THE HOLY FAMILY IN EXILE



DESIGNED BY ALFRED WATERHOUSE (WHO ALSO DESIGNED THE NATURAL HISTORY MUSEUM)
THE RED-BRICK ROMANESQUE-STYLE BUILDING WAS CONSTRUCTED BETWEEN 1889 AND 1891

THE UKRAINIAN CATHOLIC CATHEDRAL OF THE HOLY FAMILY IN EXILE



THE MAIN ENTRANCE TO THE CATHEDRAL



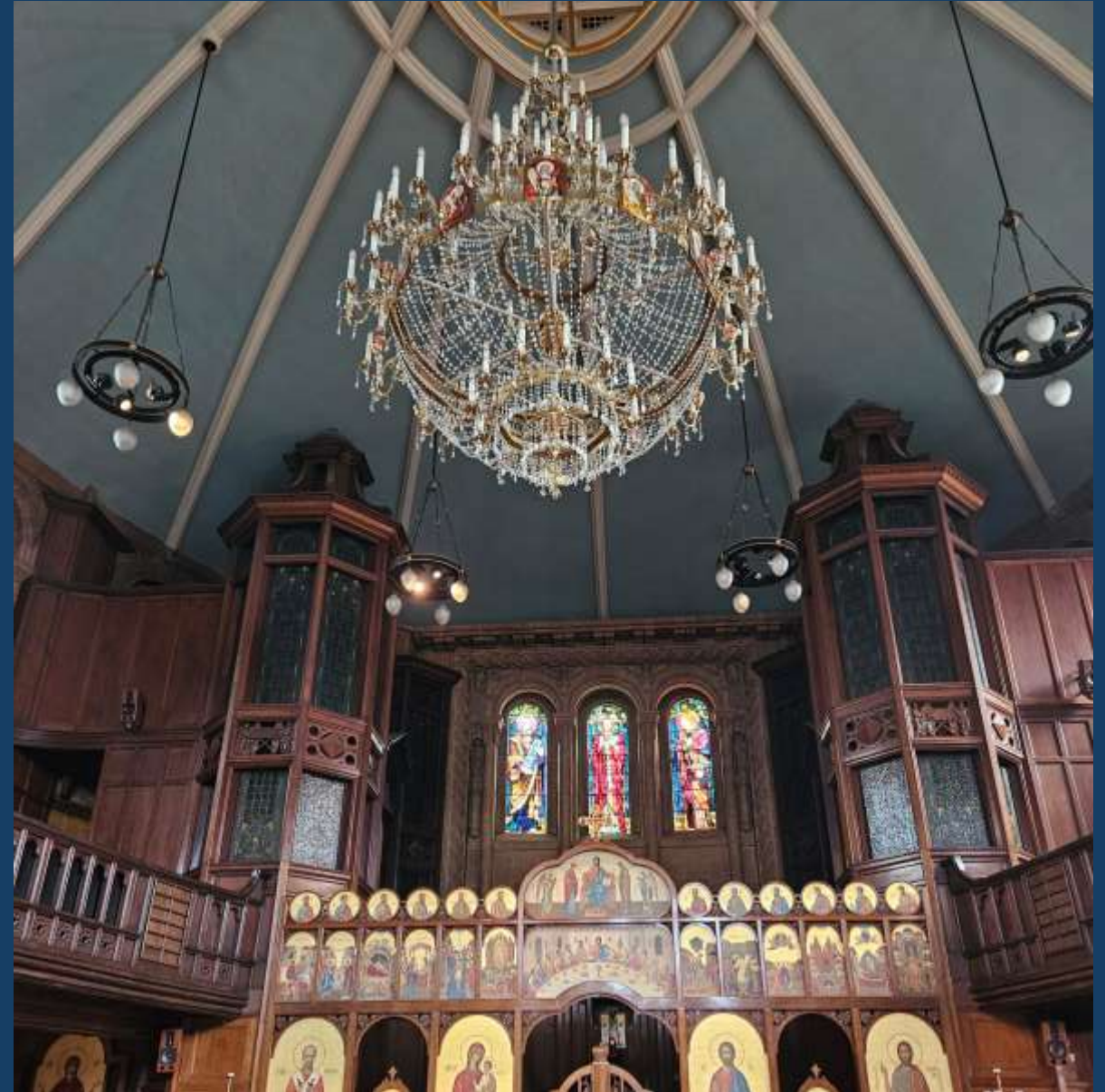
INTERIOR OF THE CATHEDRAL WITH ICONOSTASIS



EAST WINDOW WITH GLASS BY ROBERT ANNING BELL



THE CENTREPIECE CHANDELIER



THE ICONOSTASIS

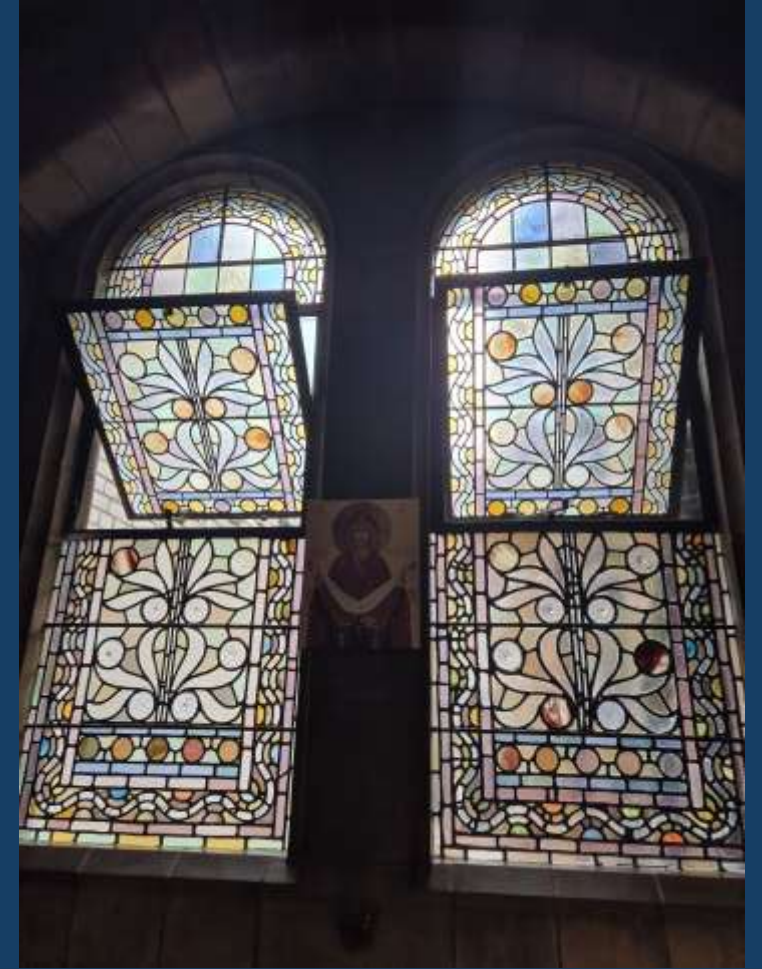


CREATED BY A UKRAINIAN MONK, JUVENALIJ MOKRYTSKY

THE FOUR MAIN INTERNAL STRUCTURAL COLUMNS
ARE FACED IN CREAM-COLORED GLAZED
ARCHITECTURAL TERRACOTTA/FAIENCE



PAIRED WINDOWS WITH
THEIR FLORAL PATTERN, SHOW THE
INFLUENCE OF THE ARTS AND
CRAFTS MOVEMENT



THE HORSESHOE GALLERY





THE URBAN MYTH OF BROWN HART GARDENS

A POPULAR LONDON URBAN MYTH CLAIMS THAT A DISTINCTIVE DOMED BRICK STRUCTURE WITH TALL DOORS IN BROWN HART GARDENS IN MAYFAIR WAS BUILT AS QUEEN VICTORIA'S ELEPHANT HOUSE.

THE BUILDING IS ACTUALLY A 20TH-CENTURY ELECTRICITY SUBSTATION WITH A RAISED PUBLIC ROOFTOP GARDEN; THE LARGE DOORS WERE DESIGNED FOR EQUIPMENT ACCESS, NOT AN ANIMAL.

THE BEAUMONT HOTEL



ROOM BY ANTONY GORMLEY



SELFRIDGES

SELFRIDGES DEPARTMENT STORE, THE VISION OF AMERICAN RETAIL MAGNATE HARRY GORDON SELFRIDGE, OPENED IN MARCH 1909. IT WAS DESIGNED BY AMERICAN ARCHITECT DANIEL BURNHAM, A PROPONENT OF THE BEAUX-ARTS MOVEMENT.

THE BUILDING WAS AN EARLY EXAMPLE IN THE UK OF THE USE OF A STEEL FRAME, FIVE STOREYS HIGH WITH THREE BASEMENT LEVELS AND A ROOF TERRACE, ORIGINALLY LAID OUT TO ACCOMMODATE 100 DEPARTMENTS. THE GRAND FAÇADE FEATURES AN IMPOSING ROW OF MASSIVE IONIC COLUMNS, COMPLEMENTED BY THE FAMOUS "QUEEN OF TIME" CLOCK SCULPTURE ABOVE THE MAIN ENTRANCE, CRAFTED BY BRITISH SCULPTOR GILBERT BAYES.

THE BUILDING IS A GRADE II LISTED LANDMARK



2 PROVIDENCE COURT - A NEW-BUILD EXTENSION OF THE BEAUMONT HOTEL



NOTE THE ART DECO FEATURES

ST MARK'S, MAYFAIR

A GRADE-I LISTED BUILDING, AND FORMER ANGLICAN PLACE OF WORSHIP IN NORTH AUDLEY STREET, ST MARK'S WAS BUILT IN 1825–28, IN THE GREEK REVIVAL STYLE TO THE DESIGNS OF JOHN PETER GANDY.

DURING THE SECOND WORLD WAR, ST MARK'S BECAME INFORMALLY KNOWN AS THE AMERICAN CHURCH IN LONDON DUE TO ITS PROXIMITY TO THE UNITED STATES EMBASSY AND AS A CENTRE FOR AMERICAN WORSHIPPERS. IT WAS VISITED BY PRESIDENT DWIGHT EISENHOWER AND THE POLITICAL FIGURE, DIPLOMAT AND ACTIVIST, ELEANOR ROOSEVELT, WHEN SHE WAS FIRST LADY OF THE UNITED STATES.

IT WAS DECONSECRATED IN 1974 AND REMAINED EMPTY FOR MANY YEARS AND IN JULY 2014 THE BUILDING WAS ACQUIRED BY GROSVENOR ESTATES. SINCE NOVEMBER 2019 ST MARK'S, HAS BEEN MERCATO MAYFAIR, A FOOD HALL OPERATED BY MERCATO METROPOLITANO



MERCATO MAYFAIR, FORMERLY ST MARK'S CHURCH



THE TWENTY TWO



A HOTEL, PUBLIC RESTAURANT, & PRIVATE MEMBERS' CLUB IN GROSVENOR SQUARE IS A
GRADE II LISTED EDWARDIAN PORTLAND STONE MANSION

THE FORMER AMERICAN EMBASSY IN GROSVENOR SQUARE WITH STATUE OF PRESIDENT DWIGHT EISENHOWER



THE BUILDING IS NOW THE CHANCERY ROSEWOOD HOTEL OWNED BY QATARI DIAR

THE EAGLE ATOP THE FORMER US EMBASSY



A MONUMENTAL GILDED ALUMINIUM BALD EAGLE FEATURING A WINGSPAN OF APPROXIMATELY 35 TO 37 FEET, DESIGNED BY AMERICAN ARTIST AND SCULPTOR THEODORE ROSZAK. BECAUSE THE FORMER EMBASSY BUILDING RECEIVED GRADE II LISTED STATUS IN 2009, THE SCULPTURE IS LEGALLY BOUND TO ITS ORIGINAL ROOFTOP PERCH AND REMAINED BEHIND WHEN THE EMBASSY RELOCATED TO NINE ELMS IN 2017.

WE ENTER THE GARDENS IN GROSVENOR SQUARE, WHICH WERE REDESIGNED IN 2026



GROSVENOR SQUARE — THE SECOND LARGEST SQUARE AFTER LINCOLN'S INN FIELDS



FIRST DESIGNED IN 1725 AND DESCRIBED AS A 'WILDERNESSE WORKE', THE GARDENS UNDERWENT SEVERAL CHANGES, THE LATEST BEING IN 2026, WHEN FUNDED BY THE GROSVENOR ESTATE, THE NEW GARDEN WAS DESIGNED TO TACKLE BIODIVERSITY LOSS, URBAN FLOODING AND RISING TEMPERATURES, BUT ALSO TO CREATE A MUCH MORE PLEASANT GARDEN TO SPEND TIME IN.

SOME OF THE NEW PLANTING OF THE GARDENS (LOOKING A LITTLE SAD DUE TO THE DROUGHT)



OVER 150,000 NEW PLANTS AND BULBS HAVE BEEN INSTALLED. PREVIOUSLY ONLY 1% OF THE SQUARE HAD PLANTING COVERAGE, NOW IT IS UP TO NEARLY HALF. 44 NEW TREES HAVE BEEN PLANTED AND TWO SMALL WETLAND AREAS HAVE BEEN CREATED. 300 NEW SEATS, A CAFE, PLAY AREAS FOR CHILDREN, FREE TOILETS AND AN EDUCATION CENTRE HAVE ALSO BEEN INSTALLED.

SCULPTURE OF FRANKLIN DELANO ROOSEVELT
BY SIR WILLIAM REID DICK



EAGLE SQUADRONS MEMORIAL,
BY DAME ELIZABETH FRINK



IT HONOURS THE SERVICE OF 244 AMERICAN AND 16 BRITISH
VOLUNTEER PILOTS WHO FLEW IN THREE RAF EAGLE SQUADRONS
BEFORE THE UNITED STATES JOINED WORLD WAR TWO.



A COMMEMORATIVE PLAQUE EMBEDDED IN THE STONE AT THE **DIPLOMATIC GATES** IN LONDON, MARKING THE TREATY OF PARIS SIGNED IN 1783. THE TREATY FORMALLY ENDED THE AMERICAN REVOLUTIONARY WAR AND RECOGNIZED THE UNITED STATES AS AN INDEPENDENT NATION

AUDLEY HOUSE ON CORNER OF SOUTH AUDLEY STREET AND MOUNT STREET



PURDEY GUN AND RIFLE MANUFACTURERS

MOUNT STREET



LATE-19TH-CENTURY RED-BRICK AND TERRACOTTA BUILDING EXEMPLIFYING THE DISTINCTIVE QUEEN ANNE REVIVAL AND FRANCO-FLEMISH RENAISSANCE ARCHITECTURE OF MAYFAIR.

MOUNT STREET GARDENS

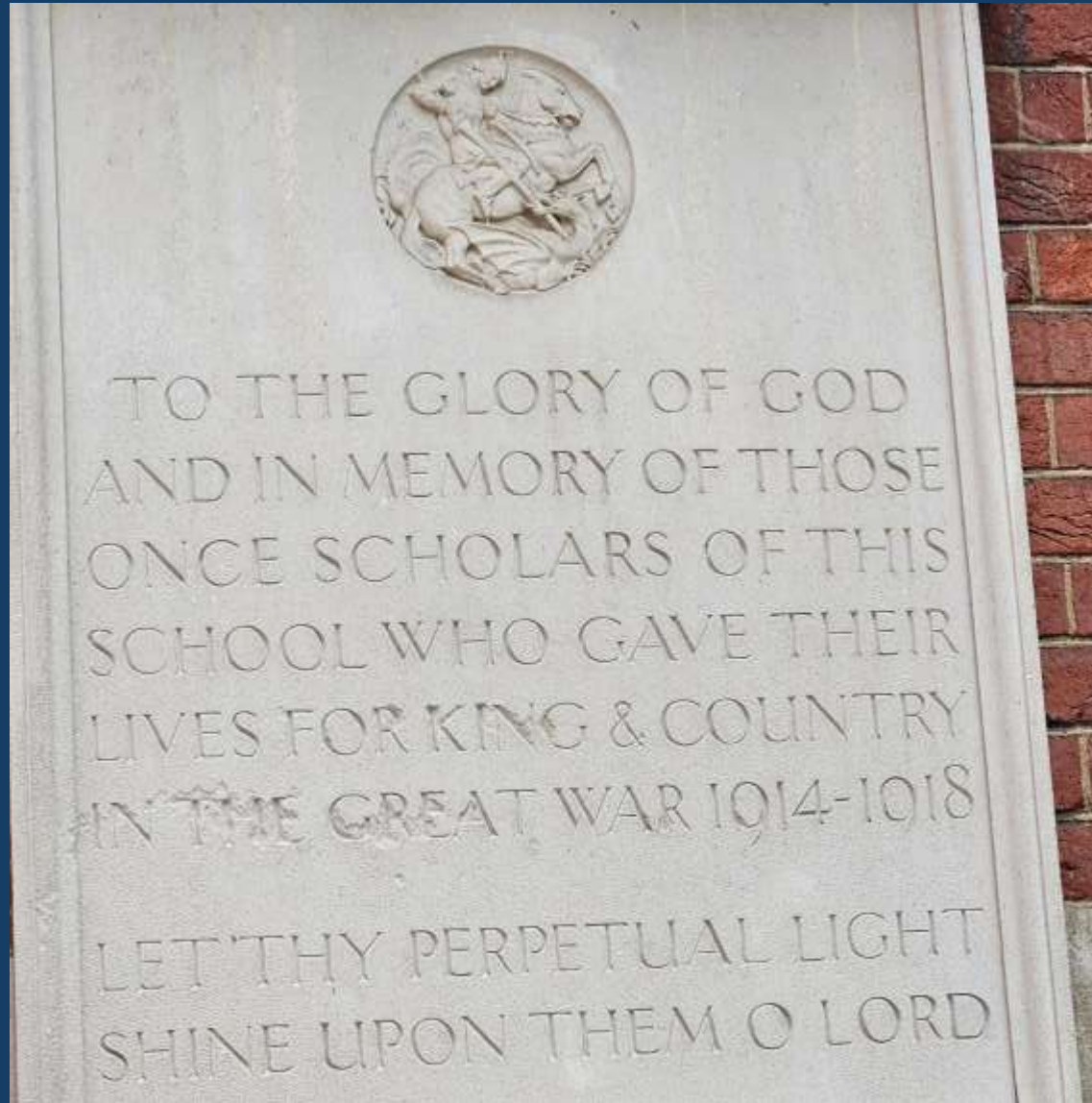


ST GEORGE'S SCHOOLS SEEN FROM MOUNT STREET GARDENS

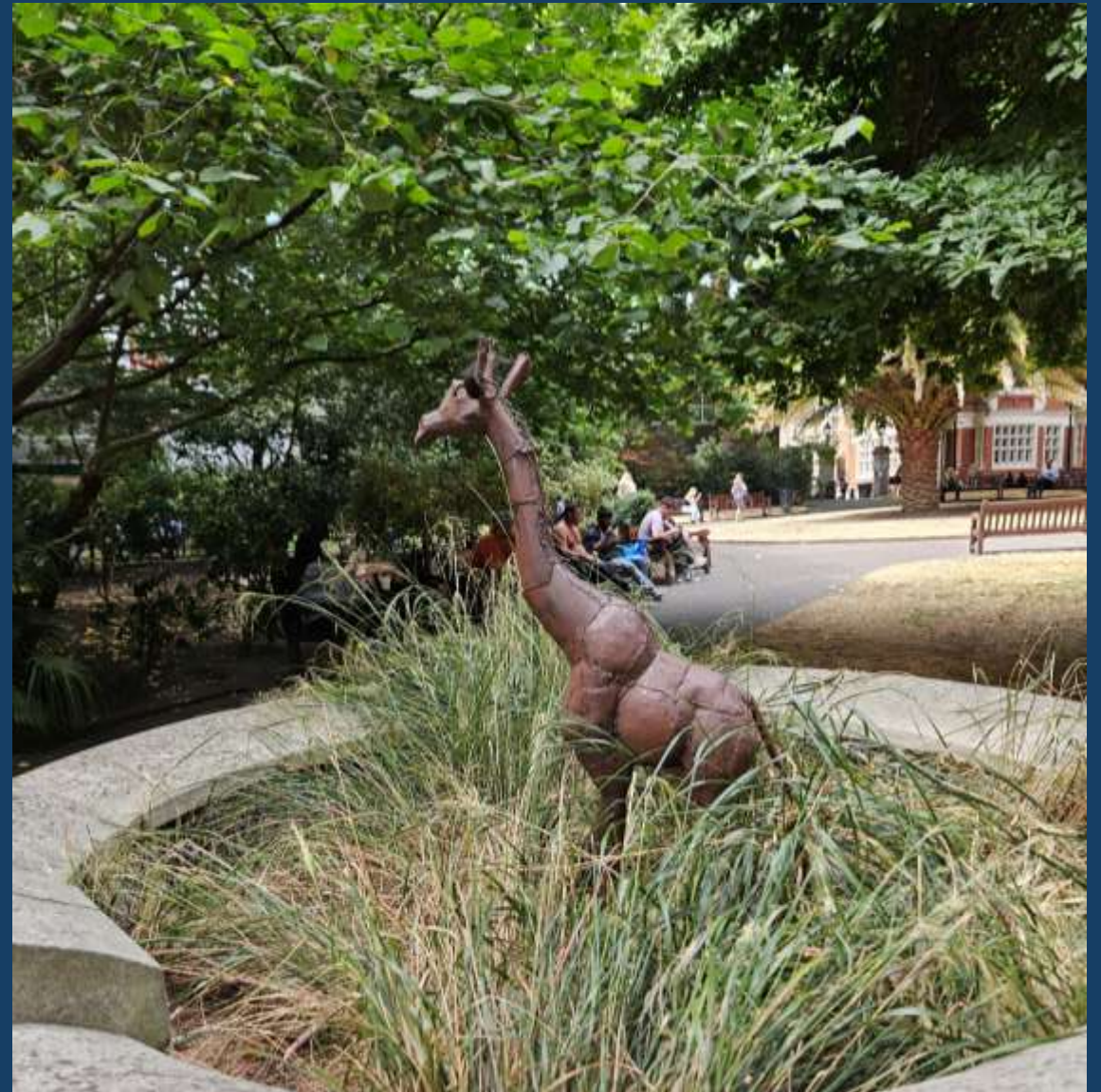


THE PRESENT BUILDING WAS ERECTED IN 1898 TO THE DESIGNS OF W.D.CAROE

WAR MEMORIAL PLAQUE DEDICATED TO FORMER
SCHOLARS OF THE SCHOOL WHO SERVED IN THE
GREAT WAR



GIRAFFE SCULPTURE IN MOUNT STREET GARDENS





THE PUNCH BOWL PUB 41 FARM STREET

DATING BACK TO *CIRCA* 1750, THIS GEORGIAN PUB STILL RETAINS A NUMBER OF PERIOD FEATURES. IT WAS BOUGHT BY GUY RITCHIE AND MADONNA IN 2008 FOR A REPUTED £2.5 MILLION. THE PUB BECAME A POPULAR HAUNT OF THE RICH AND FAMOUS. IN RITCHIE AND MADONNA'S NOVEMBER 2008 DIVORCE SETTLEMENT, RITCHIE GAINED OWNERSHIP OF MADONNA'S SHARE OF THE PUB. HE SOLD THE PUB IN 2013.

FARM HOUSE, 22 FARM STREET



FARM HOUSE WAS BUILT IN THE 1900S ON THE SITE OF A FORMER FARMHOUSE 'HAY HILL FARM' WHICH STOOD BEFORE MAYFAIR WAS DEVELOPED. IN THE 1930S FARM HOUSE WAS OWNED BY VISCOUNTESS THELMA FURNESS, A SOCIALITE AND ACTRESS, WHO WAS ALSO THE MISTRESS OF THE THEN PRINCE OF WALES, BEFORE HE BECAME KING EDWARD VIII. IT WAS HERE THAT THE PRINCE OF WALES MET WALLIS SIMPSON...

BLUE PLAQUES COMMEMORATE LADY THELMA FURNESS AND OTHERS WHO LIVED IN AND VISITED FARM HOUSE



GLORIA SWANSON RENTED THE HOME FROM THELMA WHILST PREGNANT AND IT IS SAID THAT IN THE 1950S AND 60S FARM HOUSE WAS USED BY THE NEARBY US EMBASSY AS RESIDENCE FOR DIPLOMATS AND VISITING AMERICAN DIGNITARIES. APPARENTLY, IN 1961, JOHN F KENNEDY VISITED FARM HOUSE WHILST VISITING THE CHANCERY IN GROSVENOR SQUARE.

FARM STREET CHURCH



THE CHURCH OF THE IMMACULATE CONCEPTION, ALSO KNOWN AS FARM STREET CHURCH, IS A CATHOLIC PARISH CHURCH RUN BY THE SOCIETY OF JESUS (JESUITS) IN MAYFAIR. IT IS ONE OF THE MAJOR CATHOLIC BUILDINGS OF THE GOTHIC REVIVAL, BUILT IN 1844-46 BY J J SCOLES. THE OVERALL STYLE IS A MIXTURE OF DECORATED AND FLAMBOYANT GOTHIC, WITH THE WEST FRONT DERIVED FROM BEAUVAIS CATHEDRAL, AND THE EAST WINDOW FROM CARLISLE CATHEDRAL.

VIEW FACING THE ALTAR



THE HIGH ALTAR, DESIGNED BY PUGIN, ABOVE WHICH ARE TWO MOSAIC PANELS DEPICTING THE ANNUNCIATION AND THE CORONATION OF THE VIRGIN, BY SALVIATI



CHAPEL OF OUR LADY OF LOURDES



FURNISHED IN 1887 BY ALFRED EDWARD PURDIE. A CARVED STONE REREDOS CONTAINS CARRARA MARBLE STATUES OF SIX MUSICIAN ANGELS FLANKING OUR LADY OF LOURDES IN THE CENTRE

STATIONS OF THE CROSS



CRAFTED IN THE LATE 19TH CENTURY IN AUSTRIA, FEATURING DETAILED CARVED TIMBER PANELS THAT HAVE BEEN PAINTED IN A STONE-LIKE FINISH

SACRED HEART CHAPEL



ST FRANCIS XAVIER CHAPEL



OUR LADY OF DOLOURS



THE ENGLISH MARTYRS CHAPEL



THE ENTRANCE WITH ROSE WINDOW AND ORGAN



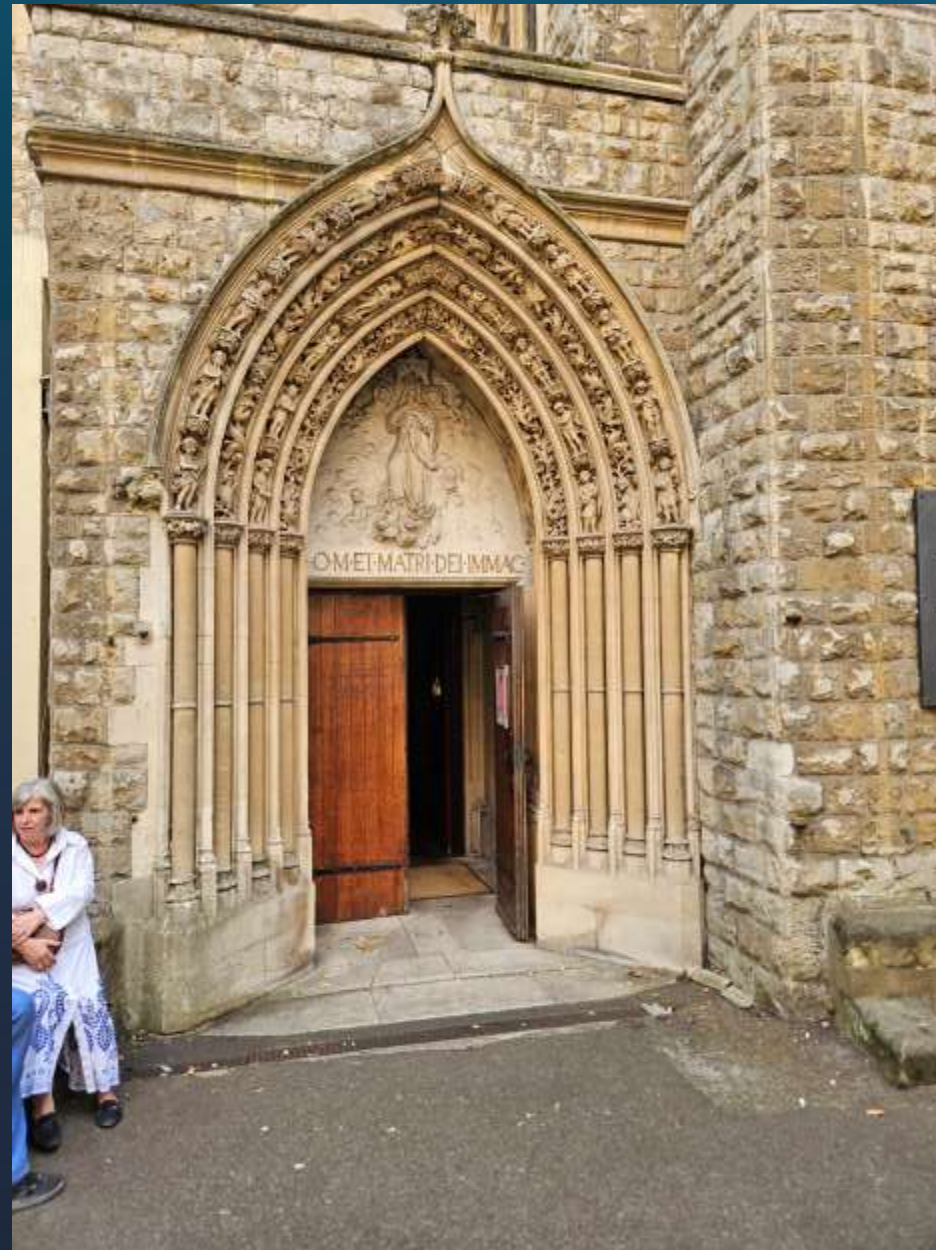
THE ROSE WINDOW GLASS IS A POST-WAR
REPLACEMENT
BY NOTED IRISH ARTIST EVIE HONE

HOMELESS JESUS SCULPTURE BY TIMOTHY SCHMALZ



THE STATUE DEPICTS JESUS AS A HOMELESS
PERSON, SLEEPING ON A PARK BENCH

REAR ENTRANCE TO THE CHURCH FROM MOUNT STREET GARDENS



SILENCE FOUNTAIN BY TADAO ANDO



OUTSIDE THE CONNAUGHT HOTEL

*CRYSTAL*No. 1, 2026 BY THOMAS HOUSEAGO



OUTSIDE THE CONNAUGHT HOTEL

THE CONNAUGHT HOTEL



ST IVES
THE MODERN COAST
AT PHILIIPS GALLERY

THE INGRAM COLLECTION AT PHILLIPS GALLERY



STORM AT ST IVES — PATRICK HERON



CONSTRUCTION 1 — DAME BARBARA HEPWORTH



LINER CONSTRUCTION IN SPACE No.1 - NAUM GABO



ST IVES ARTISTS FROM THE HEPWORTH WAKEFIELD

ST IVES ARTISTS FROM THE HEPWORTH WAKEFIELD

Held at The Hepworth Wakefield, Wakefield Permanent Art Collection includes significant works by the St Ives artists, illuminating a creative community that helped shape the course of modern British art. Centred on Barbara Hepworth, who was born in Wakefield and moved to St Ives in 1939, this selection revisits a rich dialogue across sculpture, painting and printmaking. Artists closely associated with Hepworth, from studio assistants Denis Mitchell and Terry Frost to fellow members of the Penwith Society of Arts such as Peter Lanyon and Patrick Heron, convey the energy and ambition of the post-war St Ives circle. Together, their work unites abstraction, landscape and formal exploration, connecting Wakefield's modernist legacy with the coastal environment that so profoundly inspired Hepworth throughout her life.

This display is guest curated by The Hepworth Wakefield, Yorkshire, and celebrates the work of the St Ives artists within the Wakefield Permanent Art Collection, a public collection of modern and contemporary art. For more information see www.hepworthwakefield.org

EXPLORE NOW



TERRE VERTE AND WHITE FIGURE —
SIR TERRY FROST



FIGURE IN YELLOW GROUND
ROGER HILTON



RED GORGE — SIR TERRY FROST



PORTREATH— PETER LANYON



NEWLYN— PAUL FEILER



ST IVES CHURCHYARD AT NIGHT
PATRICK HERON



PORTHMEOR - DAME BARBARA HEPWORTH - LITHOGRAPH



TREVARRACK— DENIS MITCHELL



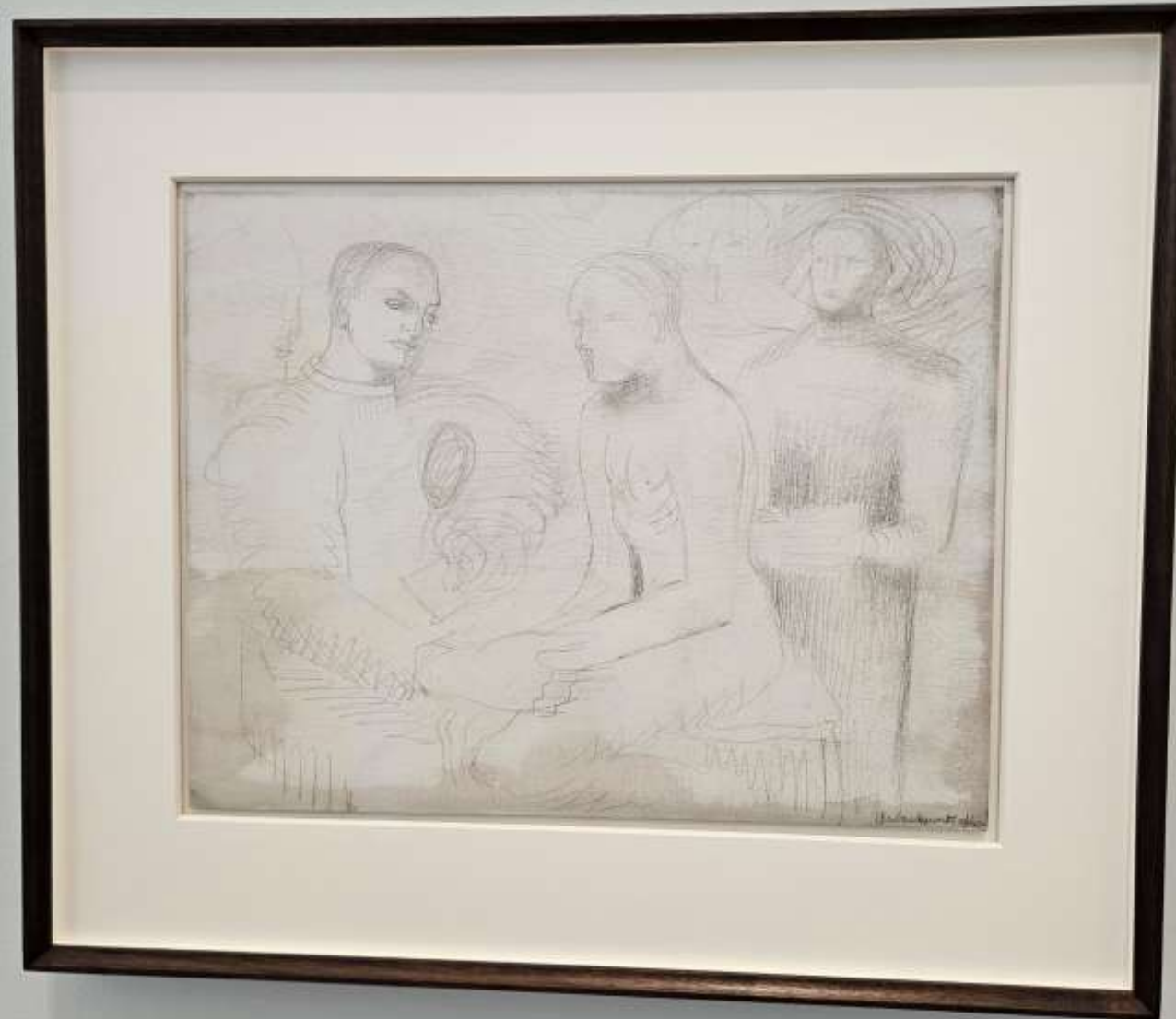
LARGE VASE WITH LUGS — JANET LEACH



SCULPTURE WITH COLOUR AND STRINGS, DAME BARBARA HEPWORTH



CLINIC III - DAME BARBARA HEPWORTH



ASSEMBLY OF FORMS — DAME BARBARA HEPWORTH



1 - *FLASK*
BERNARD LEACH

3 - *CELADON VASE*
BERNARD LEACH

4 - *PLATE WITH FLYING BIRD DESIGN*
BERNARD LEACH



2 - *SQUARED VASE*
BERNARD LEACH

5 - *COVERED JAR WITH INCISED
CHRYSANTHEMUM DESIGN*
SHOJI HAMADA

2 - *GREY SCHOONER*
ALFRED WALLIS

4 - *INCENSE POT*
BERNARD LEACH

5 - *STILL LIFE WITH CANDLE*
WILLIAM SCOTT



1 - *KETTLE STAND*
BERNARD LEACH

3 - *LIDDED VESSEL*
BERNARD LEACH

6 - *ELEPHANT JAR*
BERNARD LEACH

BOURDON HOUSE IS **dunhill's** LUXURY SANCTUARY IN THE HEART OF MAYFAIR. BUILT IN 1723, THIS GRADE-II* LISTED GEORGIAN HOUSE, IS THE FORMER RESIDENCE OF THE SECOND DUKE OF WESTMINSTER



BOURDON STREET - DESIGNATED PART OF THE MAYFAIR CONSERVATION AREA IN 1969, THE STREET EVOLVED FROM HORSE-AND-CARRIAGE SERVICING TRACKS INTO A QUIET, HIGH-END ADDRESS KNOWN FOR ART GALLERIES, DESIGN STUDIOS, AND PRESERVED PERIOD ARCHITECTURE.



FAMOUS BRITISH FASHION AND PORTRAIT PHOTOGRAPHER TERENCE DONOVAN BASED HIS ICONIC MAYFAIR STUDIO AT 30 BOURDON STREET FROM 1978 UNTIL 1996



LOCATED JUST YARDS AWAY ON THE CORNER OF BOURDON PLACE, A 2012 BRONZE SCULPTURE INSTALLATION BY ARTIST NEAL FRENCH CELEBRATES DONOVAN'S LEGACY.

THE ARTWORK DEPICTS A PASSING SHOPPER STUMBLING UPON DONOVAN PHOTOGRAPHING THE LEGENDARY 1960S MODEL TWIGGY, POSITIONED DIRECTLY IN THE EYE-LINE OF HIS FORMER MEWS STUDIO.