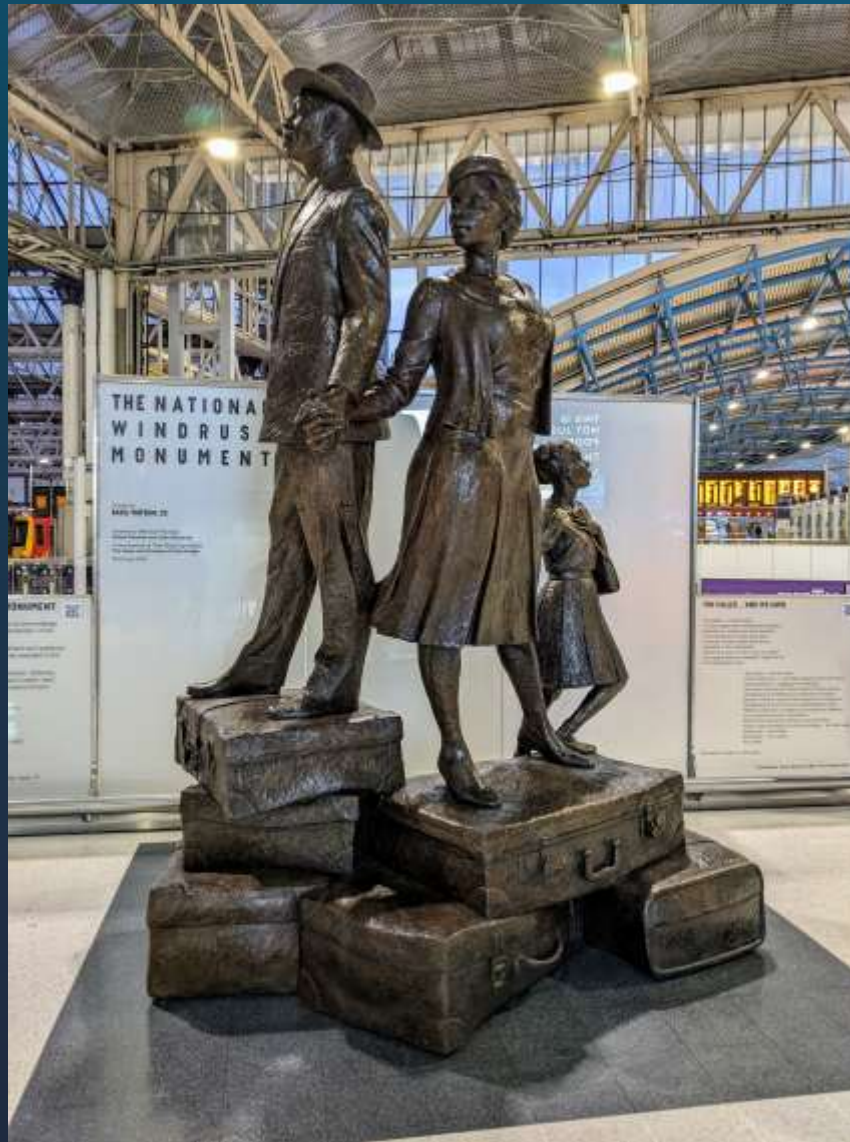




LONDON GUIDED WALK
5 AUGUST 2025

THE NATIONAL WINDRUSH MONUMENT AT WATERLOO STATION



BRONZE SCULPTURE BY BASIL WATSON COMMEMORATING THE ARRIVAL OF
BRITISH AFRICAN-CARIBBEAN IMMIGRANTS IN 1948



BY THE STEPS INTO WATERLOO STATION WITH OUR BLUE BADGE GUIDE, MARK

VICTORY ARCH ENTRANCE TO WATERLOO STATION



1914 (WAR)



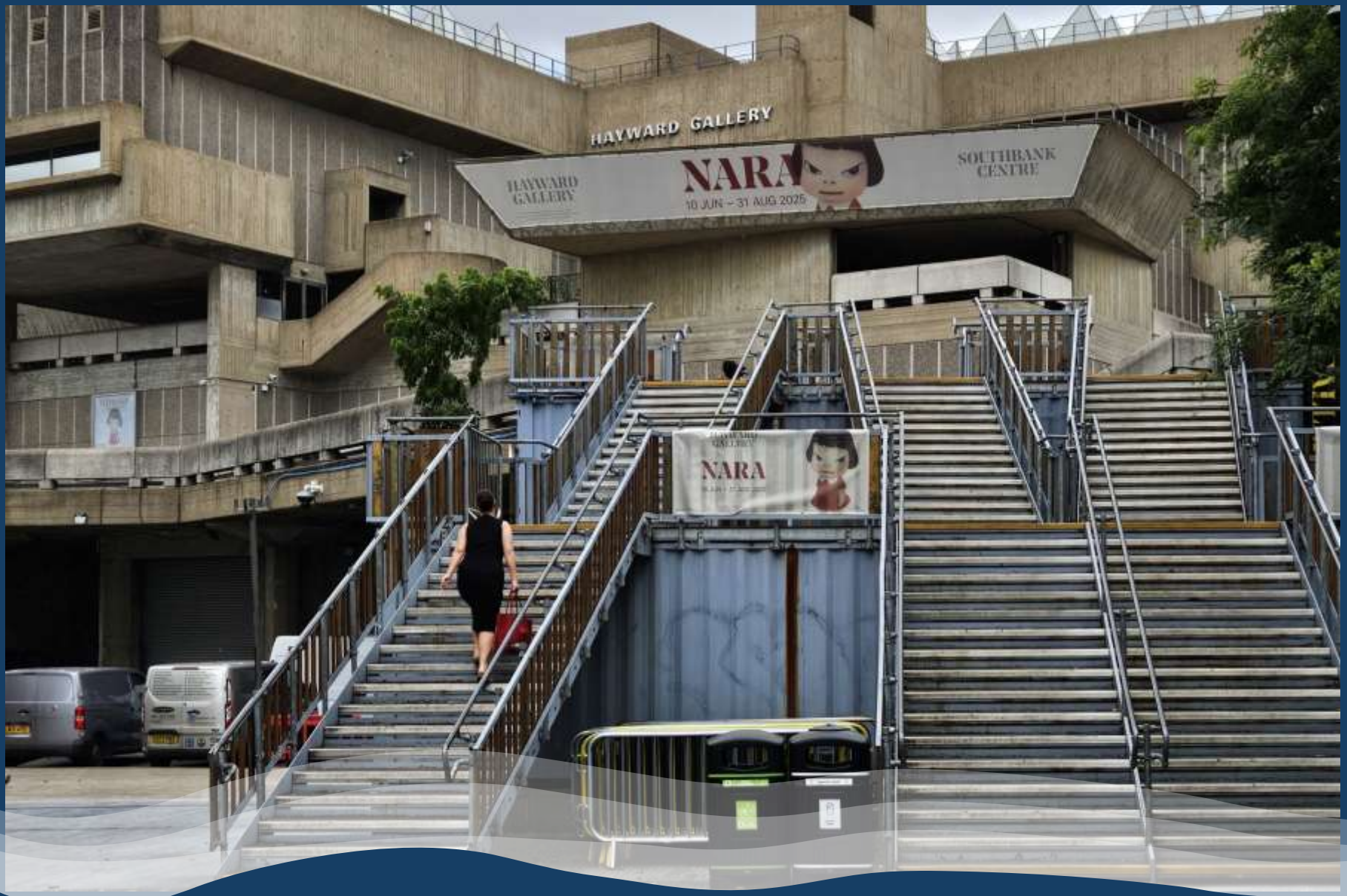
1918 (PEACE)



PADDINGTON BEAR, FIRST OFFICIAL VISIT LONDON WELCOME AMBASSADOR (ACCEPTED ON HIS BEHALF BY BEN WHISHAW): LONDON-BASED PERUVIAN ARTIST GISELLA STAPLETON. "MRS BROWN SAYS EVERYONE IS DIFFERENT AND THAT MEANS EVERYONE CAN FIT IN."

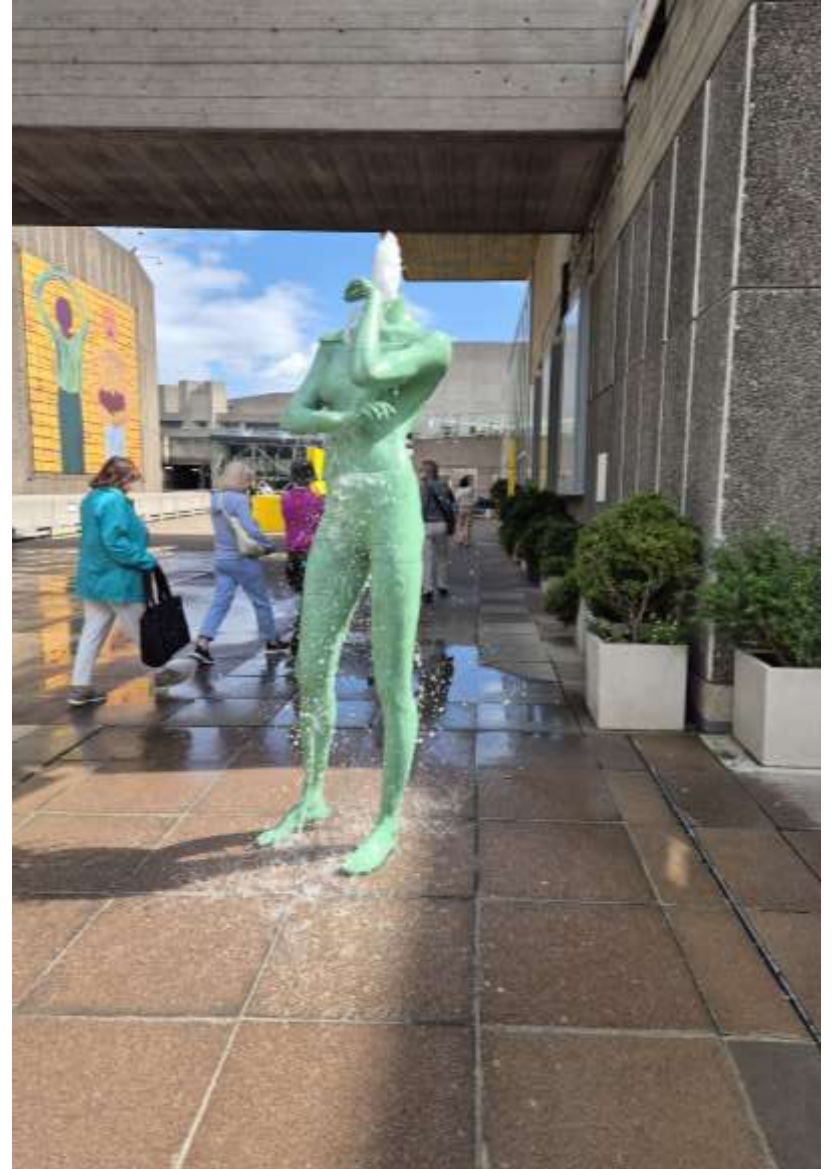
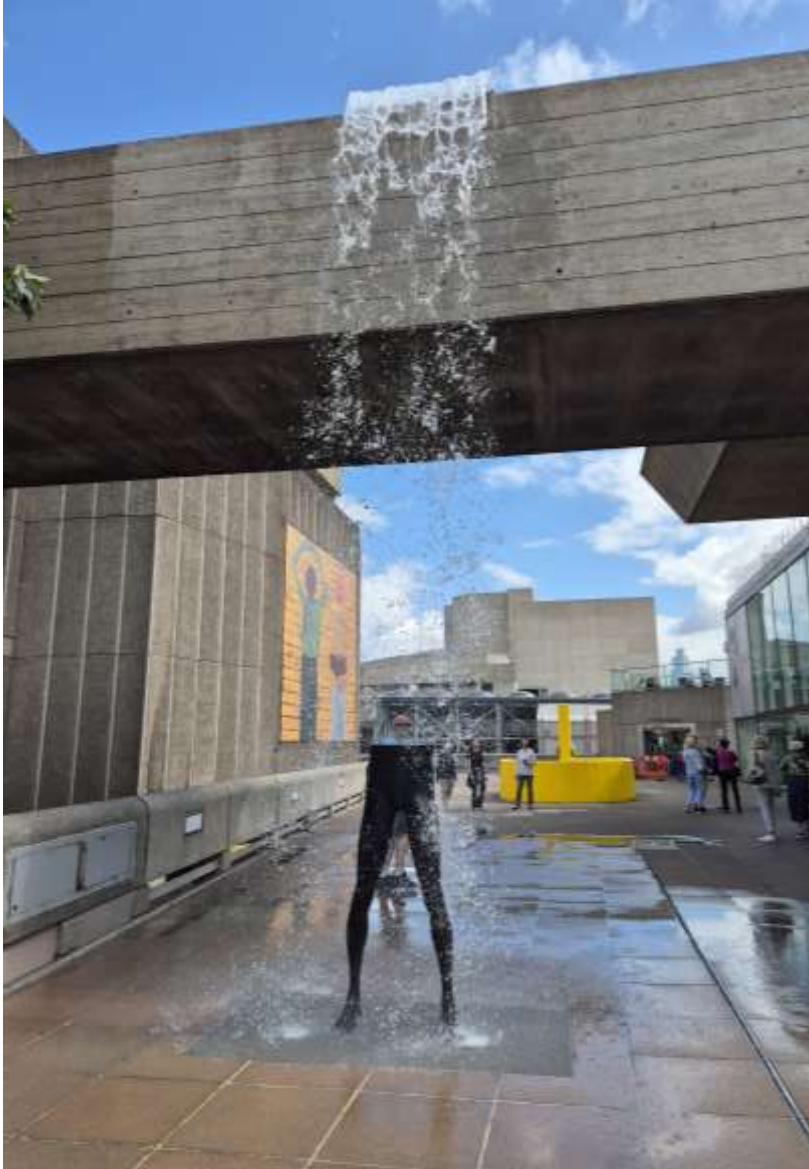
THE SOUTHBANK CENTRE





THE HAYWARD GALLERY — AN EXAMPLE OF BRUTALIST ARCHITECTURE OPENED IN JULY 1968. THE SAWTOOTH GLASS ROOF WITH 66 PYRAMIDS DESIGNED WITH INPUT BY HENRY MOORE, WHO DESIRED “GOD’S GOOD DAYLIGHT”

KLAUS WEBER'S THINKING FOUNTAINS

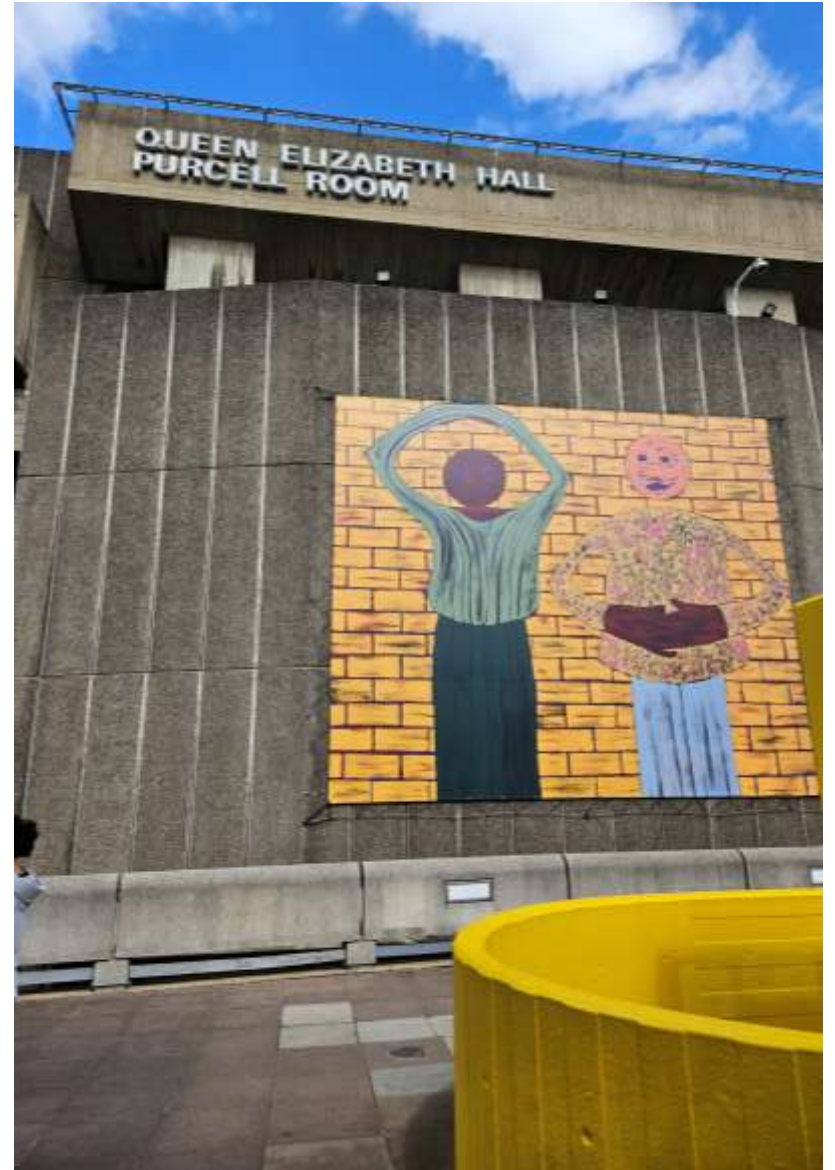


ANIMATE THE BRUTALIST ARCHITECTURE OF THE HAYWARD GALLERY

STATUE OF FREDERYK CHOPIN BEHIND THE ROYAL FESTIVAL HALL



MURALS ON THE ROYAL FESTIVAL HALL AND QUEEN ELIZABETH HALL



VIEW FROM THE SOUTH BANK



WHITEHALL COURT AND THE GOLDEN JUBILEE BRIDGES



VIEW OF ST PAUL'S CATHEDRAL FROM WATERLOO BRIDGE



THE ROYAL NATIONAL THEATRE FROM WATERLOO BRIDGE, DESCRIBED BY THE THEN PRINCE CHARLES AS "A CLEVER WAY OF BUILDING A NUCLEAR POWER STATION IN THE MIDDLE OF LONDON WITHOUT ANYONE OBJECTING"



LOOKING EAST FROM WATERLOO BRIDGE
TEMPLE, INNER TEMPLE, SKYSCRAPER CLUSTER, ST PAUL'S

THE EMBANKMENT WITH CLEOPATRA'S NEEDLE



SOMERSET HOUSE



LOOKING WEST FROM WATERLOO BRIDGE



UNDER WATERLOO BRIDGE ON THE EMBANKMENT



ENTRANCE TO VICTORIA EMBANKMENT GARDENS



ARTHUR SULLIVAN MEMORIAL BY SIR WM GOSCOMBE JOHN



DESCRIBED AS "THE MOST EROTIC STATUE IN LONDON"

VICTORIA EMBANKMENT GARDENS WITH THE SAVOY HOTEL ON THE RIGHT



ROBERT RAIKES — FOUNDER OF THE SUNDAY SCHOOL MOVEMENT





NOT JUST STATUES IN THE EMBANKMENT GARDENS!

HENRY FAWCETT MEMORIAL



PROFESSOR OF POLITICAL ECONOMY, SUPPORTER OF DARWIN & WOMEN'S SUFFRAGE, POLITICIAN,
POSTMASTER GENERAL — INTRODUCED POST OFFICE SAVINGS ACCOUNTS FOR POOR

CHEYLESMORE MEMORIAL



GRADE II LISTED OUTDOOR STONE MEMORIAL DESIGNED BY EDWIN LUTYENS

IMPERIAL CAMEL CORPS MEMORIAL



ROBERT BURNS BY JOHN STEELL



YORK WATERGATE: C 1626





MARK EXPLAINS HOW THE YORK WATERGATE WAS AT ONE TIME THE PARKING PLACE FOR THE DUKE OF BUCKINGHAM'S BOAT. FOLLOWING THE EMBANKMENT WORKS OF 1860S IT IS NOW MORE THAN 100 METRES FROM THE BANK OF THE RIVER

NATIONAL LIBERAL CLUB (LEFT) – CORINTHIA HOTEL (RIGHT)



THE CORINTHIA HOTEL WAS FORMERLY A BRITISH GOVERNMENT BUILDING

OLD INDIAN BEAN TREE



WILLIAM TYNDALE STATUE



THE FIRST TRANSLATOR OF THE NEW TESTAMENT INTO ENGLISH FROM THE GREEK

OUR GROUP WITH MARK AT THE TYNDALE MEMORIAL



STATUE OF GENERAL GORDON — GORDON OF KHARTOUM



QUEEN MARY'S STEPS



IN 1691, SIR CHRISTOPHER WREN DESIGNED FOR QUEEN MARY II A TERRACE OVERLOOKING THE THAMES IN FRONT OF THE OLD RIVER WALL OF WHITEHALL PALACE BUILT BY HENRY VIII. THIS TERRACE, PROJECTING ABOUT 70 FEET INTO THE BED OF THE RIVER, WAS ABOUT 280 FEET LONG. AS IT INVOLVED THE DESTRUCTION OF AN EARLIER PRIVATE LANDING STAGE A CURVING FLIGHT OF STEPS WAS MADE AT EACH END TO GIVE ACCESS FROM THE ROYAL APARTMENTS TO THE STATE BARGE.

MINISTRY OF DEFENCE — MAIN BUILDING



TWO SCULPTURES — EARTH AND WATER ALSO KNOWN AS THE 'TWO FAT LADIES'

THE BANQUETING HOUSE



DESIGNED BY INIGO JONES IN THE PALLADIAN STYLE, CHARLES I WAS BEHEADED
ON A SCAFFOLD IN FRONT OF IT IN JANUARY 1649

MOUNTED SENTRY GUARDS THE ENTRANCE TO HORSE GUARDS ON WHITEHALL



THE OLD WAR OFFICE — OWO — NOW A RAFFLES HOTEL



MONUMENT TO THE WOMEN OF WORLD WAR II ON WHITEHALL



FOREIGN AND COMMONWEALTH OFFICE SCULPTURES



HEADING BACK TO WATERLOO

