



VISIT TO PETWORTH HOUSE

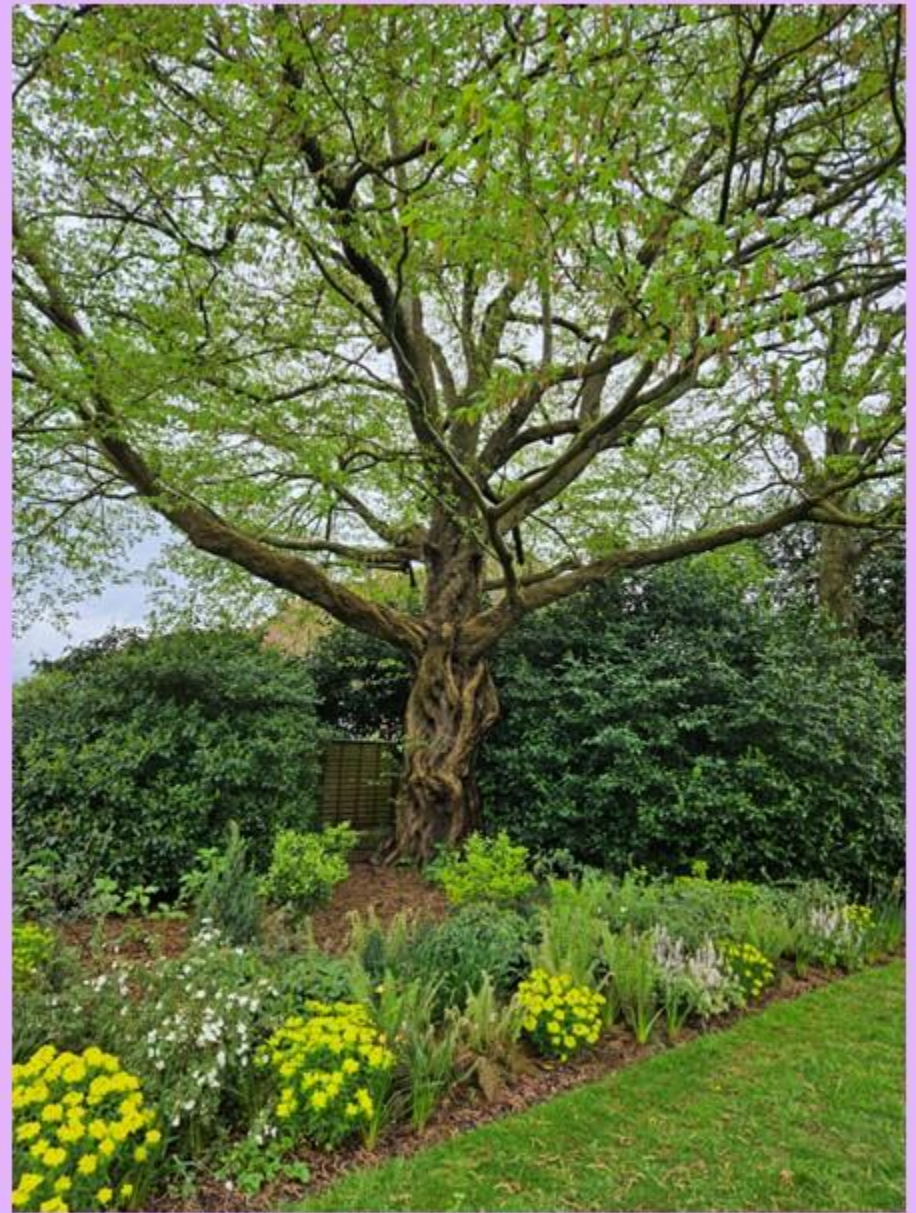
23rd MAY 2023



The Handkerchief Tree on the Path to the House



The Giant Redwood



Trees in the Pleasure Garden



The Doric Temple in the Pleasure Garden



The Rear of Petworth House



The Chapel – the Oldest Part of the House



The Somerset Room

Portrait of James, Duke of
York, the Princess Elizabeth
and Henry Duke of
Gloucester: Children of King
Charles 1st

Sir Peter Lely



The Somerset Room
Piazza del Campidoglio with Santa Maria d'Aracoeli, Rome
by Bernardo Bellotto



The Brussels Picture Gallery of the Archduke Leopold Wilhelm of Austria (1614-1662)
by David Teniers the younger



The Adoration of the Magi
attributed to Hieronymus Bosch



The Square Dining Room



The Square Dining Room

This room houses a large group of Van Dyck portraits acquired by the 10th Earl of Northumberland (1602-1668) as well as portraits by Sir Peter Lely and others, many of these being of the Percy family, and the Earls of Northumberland and Egremont



The Square Dining Room

A talk about the Percy family - earls of Northumberland

In the background - Macbeth and the Witches (from William Shakespeare's 'Macbeth') by Sir Joshua Reynolds



Algernon Percy, 10th Earl of Northumberland (1602-1668) his First Wife Lady Anne Cecil (d.1637), and their Daughter, Lady Catherine Percy (1630-1638) by Sir Anthony Van Dyck



Henry Percy, 9th Earl of Northumberland, nicknamed 'The Wizard Earl', because of his interest in alchemy
by Sir Anthony Van Dyck

After being implicated in the gunpowder Plot, the 9th Earl spent many years in the Tower of London



Josceline Percy, 11th Earl of
Northumberland
by Sir Peter Lely

Joceline was the last male heir in the line to become Earl of Northumberland. Without a male heir, the vast ancestral estates were inherited by the Earl's 3-year-old daughter, making Elizabeth Percy one of the wealthiest women in England



The Carved Room

This room contains limewood sculptures by Grinling Gibbons, 'The King's Carver'

Henry VIII
after Hans Holbein the Younger

It is a studio version of Holbein's monumental depiction of the King in the Whitehall Mural, destroyed by a fire in Whitehall in 1698



More of Grinling Gibbons'
limewood sculptures

The Lake, Petworth: Sunset, a
Stag Drinking
by J.M.W. Turner
(Centre between two busts)



Charles I on Horseback

after Sir Anthony Van Dyck

Left unfinished at Van Dyck's death, this work was later completed in the early 19th century. This version was probably created as a preparatory study for the grand equestrian portrait now residing in Windsor Castle



Brighton from the Sea by J.M.W. Turner



The Red Room – North Wall



The Red Room – East Wall



The Red Room – South Wall

The North Gallery





The Hon. Mrs Percy (Mabel) Wyndham, 1855-1929
The North Gallery, c. 1885

The North Gallery by The Hon. Mrs Percy Wyndham



The Last Judgement



Satan Calling up his Legions, from Paradise Lost



27 FETE IN PETWORTH PARK 9th JUNE 1835. WITHERINGTON.

A Fete in Petworth Park by William Witherington



King Charles II

School of Sir Peter Lely

Murder of the Princes in the Tower

by James Northcote





The Chapel - the Last Surviving Part of the 13th Century Manor House



Heraldic Stained Glass Windows in the Chapel



Pietà - after Michelangelo Buonarroti



Outside the Servants' Quarters



The Petworth House Kitchen in the Servants' Quarters



The Walk into the Deer Park



One of the Ha-Has in the 700-acre Park designed by 'Capability' Brown



Petworth House from the Deer Park



The Deer Park



The Deer Park – Landscaping by ‘Capability’ Brown



A View of the Lake



More Views of the Lake



Geese in the Deer Park



Elmer the Patchwork Elephant on a colourful art parade around the Pleasure Garden



Just four of ten individually designed Elmer sculptures, inspired by the work of well-known artists from across the world



Time to make our way back to the coach



Lots of happy faces after a wonderful visit